

Mystic Fire
Rosicrucian Writings of A. E. Waite
Edited by Michael R. Poll

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Mystic Fire

A French Method of Fortune-Telling by Cards

THE methods of divination by cards are sufficiently numerous in France, as they are in other countries, including England. Our own, however, are chiefly of continental origin, while, so far as it is possible to speak with any positive opinion upon so dubious and involved a question, it would appear that the French systems are largely particular to themselves, subject of course to the fact that proceeding in all cases on certain general principles, to that extent they may be said to derive from one another, or at least from a common root. I have selected for inclusion one system which- although it first came into notice at the beginning of the nineteenth century is likely to be new to my readers. It is worked with a piquet set of ordinary playing cards, which, as most people will know, consists of the usual picture-pieces and the ace, 10, 9, 8 and 7 of each suit, excluding the lower numbers. The method has appeared, I believe, under more than one auspice, but the imputed author termed himself an Egyptian and claimed to publish his little treatise at Memphis, which, however,

stands for Paris. It is not a very full method and is not free from confusions as it was first issued. In the form which here follows it has been so far rectified and extended from other French sources that it will, I think, serve the purpose as an alternative to the English system given in the previous section. I must explain, however, that those who intend to make use of it should obtain, if possible, a set of French or Swiss cards, in which the picture-pieces appear at full length, instead of with a head at either end, and all the numbers are marked Droit and Renverse at their opposing poles, meaning right side up and reversed.

Otherwise, an English set may be so marked by the student. Important differences attach to the variations in question, so far as the trump-cards are concerned, as they do indeed in the English method.

It may not be impertinent to mention before proceeding that the origin of card-playing has been referred by some French writers to one Jacquemin Gringonneur, from whom two sets were purchased in 1392 to amuse Charles VI, King of France, during his days of distraction. It is at most obvious that the simple historical fact can be only an episode in the French history of cards; the evidence is concerning sale and purchase, and it would be fantasy to assume that the vendor in the specific instance was also the inventing artist. Spain and Italy are sometimes said to have been in possession of cards prior to the French people; it has been even speculated that they were brought to Italy by Greek emigrants from Constantinople, that they drifted from Italy into Spain and thence to our Gallic neighbors. It is certain, in any case, that they were in Italy at the very time when their existence is first on record in France, for they are mentioned in a Florentine chronicle written towards the close of the fourteenth century, while so early as 1332 it is said that they were prohibited in Spain by an edict of Alphonsus XI. If the latter statement rests on authority, it leaves the reason doubtful, and I mention this point to add that we have little opportunity of deciding when cards were first used as a game of hazard; it has been thought that at their inception they were designed for instruction or amusement, and contained no combinations of numbers, so essential for gambling arts. The earliest records which I have cited offer no indication of the cards that composed the sets, either as to design or quantity; therefore the symbols and numbers may or may not have corresponded when first we hear concerning them to the Tarot packs, which – either independently or otherwise – were certainly in existence about the same period. It is indubi-

table, as I have stated already, that these were the precursors of our playing cards, but there are wide differences in most of the archaic sets. It can only be said that the scheme of symbolism which is comprised in the major trumps is unquestionably old, as it is indubitably of great importance, though nearly all that has been written heretofore upon the subject is referable to the realms of reverie. A separate section is devoted, however, to the Tarot elements, the higher construction of their meaning and its application in an exalted sense. It remains only to say that French cartomancy in the eighteenth and nineteenth centuries set the fashion to the whole English-speaking world, if not to Europe itself – that Alliette, or Etteilla, Mlle. Lenormand, Madame Clement and Julia Orsini were the prophets of all divination with all varieties of cards and that, except in certain secret circles, where there is supposed to be a special tradition, we have done little more than follow them.

I will give, in the first place, the general signification of piquet cards according to various authorities, and these may be compared with the alternative renderings which have been enumerated already in connection with the shorter English method. It will be understood, as in other cases, that everything depends upon the insight, intuition, divining gift, or – as it is called somewhat conventionally – the clairvoyant faculty of the operator.

A. - DIAMONDS

The Ace. - Letters, or news at hand otherwise.

King. - Friendship ; if followed by the Queen, marriage; if reversed, impediments, difficulties and the vexations thereto belonging.

Queen. - A woman from the country, who is fair but evil-speaking; reversed, more directly inimical to the Querent in word and also in deed.

Knave. - A postman, valet, postillion, soldier, or messenger bearing news. The news are good if the card is right side up and bad if it appears reversed.

Ten. - Great joy, change of place, a party from the country.

Nine. - Delay and postponement, but not resulting in failure.

Eight. - A man of business or young merchant, who is commercially related to the Querent.

Seven. - Good news, above all if accompanied by the Ace.

B. - HEARTS

The Ace. - Joy, contentment, and-if it is accompanied by several picture-cards - marriages, feasts, etc., in pleasant company.

King. - A rich man, banker, or financier, well disposed, and may promote the interests of the Querent. If reversed, the person is miserly and to deal with him will prove difficult.

Queen. - An honest, frank and obliging woman; if reversed, there will be some obstacle to a projected marriage.

Knave. - A soldier or young man, who is anxious to promote the Querent's welfare, will play some part in his life and will be allied with him after one or another manner.

Ten. - A surprise, but often one of a kind which will be advantageous as well as agreeable to the consulting party.

Nine. - Concord.

Eight. - Domestic and private happiness, attended by success in undertakings; exceedingly felicitous for the destinies of the middle path, the amenities of the quiet life.

Seven. - Marriage, if the Querent is a lady, and the issue will be daughters only; if a man, it is destined that he will make a rich and happy marriage.

C. - SPADES

The Ace. - In company with the ten and nine, this card signifies death, grief, more especially from bereavement, but also sorrow from many sources; it includes further the idea of treason and possibly of loss by theft or robbery.

King. - A magistrate or lawyer, whose intervention may prove disagreeable; the card reversed signifies loss in a lawsuit or general derangement of affairs.

Queen. - A disappointed woman - possibly a widow in dejection; if reversed, one who is anxious to remarry, unknown to or in spite of her family.

Knave. - Some kind of disgrace which will be inimical to be peace of mind and perhaps even the liberty of the Querent; reversed, serious complications for the person concerned; also betrayal in love, if the Querent is a woman.

Ten. - Imprisonment for a man, if followed by the Ace and King of the same suit; for a woman, disease, illness.

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Nine. - Protraction and difficulties in business; followed by the Nine of Diamonds and the Ace of Clubs, delay in the receipt of expected money.

Eight.- Arrival of a person who will carry bad news if followed by the Seven of Diamonds and near to a picture card – whether King, Queen or Knave – tears, discord, destitution or loss of employment.

Seven. - Quarrels, inquietude; if ameliorated by the vicinity of some Hearts, it promises safety, independence and moral consolation.

D. - CLUBS

Ace. - Advantages, commercial and industrial benefits of every kind, easy collection of dues, unmixed prosperity – but these more especially when followed by the Seven of Diamonds and the Seven of Clubs.

King. - An influential, powerful person, who is equitable and benevolent towards the Querent, to whom he will render signal services; but reversed, this personage will experience some difficulty in his proceedings and may be even in danger of failure.

Queen. - A dark woman, rivalry, competitive spirit; in the neighborhood of a card which stands for a man, she will have preference for the man in question; on the contrary, in proximity to a feminine card, she will be in sympathy with the Querent; reversed, she is very covetous, jealous and disposed to infidelity.

Knave. - One who is in love, a proper young man, who pays court to a young lady; placed next to a feminine card, his chances of success are very good; side by side with a man, there is reason to hope that the latter will come actively to his assistance and will contribute to his success, unless the said man should be signified by the Knave of Hearts, which presages a dangerous rivalry; reversed, there is reason to fear opposition to marriage on the part of the person's parents.

Ten. - Prosperity and good fortune of every kind; at the same time, if followed by the Nine of Diamonds a delay is foreshadowed in the return of money; contrary to all, if this card is side by side with the Nine of Spades – which everywhere signifies disappointment – complete failure is promised; so also if the question at stake is a lawsuit, loss is probable.

Nine. - Success in love; for a bachelor or spinster, approaching marriage; for a widow, her second nuptials.

Eight. - A favorable conclusion which may be anticipated by the Querent in financial and business matters.

Seven. - Anxieties occasioned by love-intrigues; followed by the Seven of Diamonds and the Nine of Spades, abundance of good things and rich family inheritances.

MODE OF OPERATION IN SPECIFIED CASES

I

For a Marriage and Similar Subjects

Shuffle the cards of a piquet set and cut three times. If an actual marriage is in question, remove two cards, representing the lover and the lady whose fortunes are at issue. Place these cards, face upwards, on the table before you. As usual, fair people are represented by Hearts and Diamonds but those of dark complexion by Clubs and Spades. The attribution, between these lines, seems to be usually at predilection or discretion, but Diamonds are sometimes taken to signify very fair people and blondes, while Spades are for actual brunettes and very dusky complexions.

Lay out the rest of the cards three by three; in every triplicity which produces two of the same suit, select the higher card of that suit and place it by the side of the other card which stands for the Querent. Throw out the rest for the moment, but they will be required later. When any triplicity produces entirely different suits, put aside all three in the rejected pile. When the entire cards of the set have thus been dealt with in succession, take up the rejected lot, and after shuffling and cutting as before, proceed in the same manner until you have drawn fifteen cards and placed them by the side of the Querent.

If the Querent is a dark man, he will not have his wish regarding the marriage contemplated unless a tierce to the King in Clubs be among the fifteen cards. It may of course happen that the King has been drawn to represent him. If, however; he be a Spade, then alternatively there must be a tierce in Spades.

The same rule obtains if the Querent is a dark young lady, but in addition to a tierce in the suit there must be the Ace of the suit also.

If the Querent is a fair man or woman, then a tierce in the one case and a tierce and the Ace in the other must be found in Hearts or Diamonds according to the grade of their fairness.

If the question concerns a marriage to take place in the country, it has been held by the expositors of the system that a tierce to the King in Diamonds is indispensable. This seems to involve the system in respect of fair people, but it is only a confusion of expression. If Diamonds correspond to the Querent, that tierce must obviously be present, or *ex hypothesi* there will be no marriage; but if present the inference is that the Querent will get his wish in respect of locality as well as of the fact of marriage. On the other hand, if the Querent is referable to any other of the three remaining suits, then *ex hypothesi*, to attain his presumed wish for a country wedding, he must have the tierce in Diamonds as well as in his own suit. It is not very probable that the alternative between town and country will arise as a subsidiary question, and if it does, it might be better to determine it separately by the help of some other system.

It serves no purpose to ignore the shades of complexion in fair people and represent them indifferently by Diamonds, as this would be forcing the oracles and would make the reading void.

Finally, if the marriage question concerns a widower or widow, it is equally essential that the cards drawn should furnish a tierce to the King in Spades and the Ace of Hearts – which again is very hard upon all persons who are not represented by Spades. The inference is that second marriages are rare.

II

For Questions of Inheritance

Shuffle and cut as before, and place on the table a card which is held to typify the Querent. The presence of the Ace of Spades, manifesting right side up, indicates profit in consequence of a death- that is to say, an inheritance or legacy. If the Ace is accompanied by the Seven, Eight, Nine and Ten of Clubs, there will be a large increment of money. The combination may be difficult to secure, but very large inheritances are rarer than second marriages.

III

For Lawsuits and Similar Matters

No judgement can be given on the chances of a lawsuit, actual or pending, nor generally on things of this nature, unless the King of Spades comes out in the dealing. If that card is held usually to represent the Querent, then it only follows automatically that a judgment is possible, and it is so much the easier for him in such case. The shuffling, cutting and dealing proceed as before, and if the Ace in question serves to complete the quint major in Spades- that is, the Ace, King, Queen, Knave and Ten – it is to be feared that the suit will prove good for nothing, either by going against the Querent or bringing him no profit in the opposite case. But if the Ace is accompanied by the four Tens, the chances are excellent. They are said also to be more than good in another event of the dealing which I forbear from dwelling on, as it is practically, if not otherwise, impossible for the fifteen cards- which the dealing proposes to extract- to be all of the red suits. It is well known that compilers of works on cartomancy sometimes forget the limits prescribed by their systems and get consequently into ridiculous plights.

IV

For a Theft

For the discovery of a thief, the presence of the four Knaves is indispensable to any reading, and, as it happens, it is not utterly difficult - though it is none too easy – that the chances of the cards should produce them. The procedure is throughout as before. If the King and the Eight of Spades turn up among the fifteen cards, this means that the thief is already in prison; if the Ace of Spades is among them, the prisoner will be in danger of death; the presence of the Ace of Clubs, the King of Clubs and the Queen of Hearts will afford some hope that the person who stole will himself make restitution; lastly, the predominance of Diamonds offers ground for believing that the thief has been arrested, but on another charge than that which would be preferred by the Querent on his own part.

V

For a Person in Prison

The question at issue is whether the captive has any chance of speedy liberation. The procedure is throughout as before, except that the card selected is held to represent the person in durance instead of the Querent. The fifteen cards having been produced as the result of the working, they should be examined in the usual way. The presence of the Queen of Hearts, Knave of Clubs, Nine of Clubs and the four Aces will give ground for hope that liberation will be easy and at hand. In proportion as these cards are absent, there will be delay in the desired event, and if none are found, it is likely to be rather remote. On the other hand, the appearance of the Eight and Nine of Spades, the King of Spades, and the Knave and Nine of Diamonds, will signify that liberty shall be scarcely obtained, except after many obstacles and much consequent postponement.

VI

For Travellers

It is assumed that the Querent is not himself on a journey but is consulting the oracles for one in whose fortunes he is for some reason interested, by ties of friendship or otherwise. Proceed as before, selecting a card to represent the absent person. When the dealing is finished, the resulting cards should be consulted to ascertain whether they include the Ace of Hearts, the Ace of Diamonds and the Ten of Diamonds, the presence of which will foreshadow probable news. Probability will be raised into certainty by the appearance of the Seven of Diamonds. If, however, the Ten of Spades is found in proximity to the card representing the person who is away on his travels, there will be reason to fear that he is ill; so also the Ace of Spades reversed will mean that he is in other danger than sickness. If he is to succeed in the enterprise that has called him abroad, he will be escorted by the Nine of Hearts, the Ace and the King of Clubs.

Finally, if the Eight of Diamonds is found in relation to his own card, this means that he is on the point of returning.

There is a variation of procedure in all the above cases, which consists in protracting the dealing till twenty-one cards have been drawn instead of fifteen. It is put on record by the so-called Egyptian,

speaking from the seat of knowledge, that the predominance of red cards as the result of operation in any given instance foretells great success for the person on whose behalf the consultation is made. The Ace, Ten, Nine, Eight and Seven of Hearts are premonitory of news on which the Querent may be congratulated. The same cards in the suit of Clubs promise success in a lawsuit, or a lucky number in a lottery. The same in the suit of Spades prognosticate news of a relative's death, or that of a friend, but whether there will be profit to the Querent is not so certain, having regard to the generally fatal nature of this suit, the constituents of which may be said almost to constitute the greater misfortunes in cartomancy. The particular numbers in the suit of Diamonds carry with them the same kind of prevision as Hearts.

So far the Egyptian and those who have followed in his footsteps and have extended his method. There are probably several other systems of fortune-telling by means of piquet cards; but as there is no particular authority, so also, and certainly, there is no advantage in thus reducing the elements on which divinatory calculations can be made. The cards below seven in an ordinary pack have their special meanings and therefore their special use. It is obvious that a fuller reading can be obtained with a fuller set, and this is one reason- apart from their incalculably superior symbolism- why Tarot cards, with so many additional numbers, are richer than ordinary cards for the purposes of cartomancy. It should be understood, therefore, that in presenting the French method I am not concerned with recommending it, except in respect of simplicity, to those who are interested in such matters, and although, outside the modes of dealing, I have included from another source only the separate short signification of the two-and-thirty cards, there is no reason why the student or reader should not take advantage of the full pack. Both within and without the present collection, there are ample opportunities to ascertain the significance of the smaller cards; their presence will not stultify the system for those who care to follow it; and, as I have indicated, they help the reading. When the eye of the intuitive mind is open, it is well in things of this kind that the materials on which it can work should not be unreasonably restricted. The thirty-two piquet cards are not the two-and-thirty paths of the absolute according to Kabalism, and so there is no special magic in the lesser number, or if it resides anywhere deeply *perdu*, it has not been given me to find it, a deficiency

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which I share apparently with those who invented the system, for they have certainly failed to adduce it.

A Journey through the Great Distance

TAKE one more journey with me, just one more journey in dream, looking through the glass of Faerie, which reflects all things. Surely you shall profit because of it, seeing that there are many worlds for winning. The kinds of exchange are many in these visions and curious values attach to them, as you and I might learn in a season of russet apples and golden pippins. There are those who give precious gifts to strangers for a meeting once a year, as you and I shall ensure it, supposing that we are steadfast in dream. There is a Law of Barter in Faerie- as when I sold my birthright in a manger for the price of a star. Once, on another occasion, I was like to have a kingdom in Faerie, but I sold it for manna in the wilderness. Through years that were full, years that were lean, and hollow and empty years I travelled with my pot of manna. I passed through many crowds which knew not whither they went; but I had dreamed of a wild way and was aware of a place which I must reach, through straight and winding paths, going into a great distance. So try one journey more. There is

always a white bird flying; it lures and lures and lures; the castles are stranger and stranger; the enchantments deepen and deepen; mystery opens into mystery. I followed this kind of quest, while the moon spelt out the years; but it came to pass, on a day of longing, that I saw low towers of Faerie through the evening mist, in a hushed region of the world. In a mood of contemplation because of them, I sat upon a green knoll which was the place of a wonderful rest. Of what may be said thereon you shall hear when the stars lead you, but of that which may be done after there is no end to the story. When I came to it in that happy hour, the air gave up her who is my Queen in Faerie. Like the heaven which is "about us in our infancy," she shone before me in her purity, bringing the sense of an infinite peace. Hereof is her state in Faerie, and after such manner she intervened, during my life therein. I was haunted by love henceforward, because of this Holy Vision She showed me the jewel which shines at the heart of love, and I held to this great treasure. She taught me saving kisses in Faerie, kisses that break up enchantments, saving kisses that open the world of union. She told me that love in this country is the true, the only talisman; and if you can keep it in your heart, you will never have occasion to enter those halls of painted images, where the "spirit of evil strives for mastery over the spirit of good."

When my Exempt Mistress is seated by her golden harp, you should see how the world goes by- how the world goes by in Faerie and the Crown comes down. It was in offices of music that she came to me more than all- strange music sounding from far away, and pipings of mysterious musicians. The instruments are unearthly in Faerie, and especially among the old hills; but in all that lived and breathed I found that there were lutes and strings in her presence, and I knew at last what is said in quiet places by the wind-harp. There are woes unknown in Faerie and weeping voices in the night-time; but she lifted in sweet music her hands of healing and said unto them: "Peace, be still." She carried the cure by music through wounded realms of Faerie. She opened out all its mysteries in melodious voices. The daisy breathed about her like a choice garden of roses, and the honey-suckle was a sweet incense, as if rising before a high altar. The waterfalls and streams and rivulets ran in light beside her. I saw the rainbow of Faerie shining to the eyes in splendor and beating at the ears in music. The sound of many waters glistened in rainbow colors. The quests of Faerie were set to her subtle melodies, all that wide world over.

She took the thoughts of men upon great voyages. I heard the heart of Faerie throbbing. I heard also such messages in the night-time that my own heart was put to rest.

So did she lead and lead me. As I followed her, faring through the vistas, it was like an echoing far away- beauty and music and grace continued henceforward, stretching into the blue distance. For ever and evermore there were colors and music. The soul was in her eyes of dreaming, and the most dear good God was like another more indrawn music encompassing all her way. I know not what voices they were, but there were some that said "Life of life," and the answer was "Light of Light" – as she passed on her way, when the world rejoiced about her; as she passed slowly through the vistas. Voices and many voices; but I called them Dream-Words of my Mistress. At times the voices and melodies were lifted into a glorious tempest; at others the crash of music- sinking and sinking- dwindled into an utter softness, as of falling petals, as into the silence of a rose-leaf when it rests on a cool sward. In fine, from very far away, came things so high and deep that I know in my own manner some part of the great rest and the great sleep, the living repose of all at the heart of God.

So did she lead and lead me, telling me as we went of the worlds which are beyond Faerie and of the free world of the spirit. Her nimbus was like golden light, seen in the East before morning. We ceased in the end from our foot-farings, all through the great vistas, but we travelled after another manner. There are winged horses in Faerie, and there is a Pegasus which has never yet been put into pound, nor ridden by any poet. It seems to me that I have been looking for him all my life, though I testify that I, speaking these things, have used white wings in my day. I have been where few travellers venture, and I look yet to go further. O the great lands and seas, over which the great people have travelled, and the sea and the land thereafter, of which no one has told! On fair steeds we came out of the world of many images- because of the one image which we had found in our hearts.

We went up a hill in the morning on the other side of Faerie, in a wind of the spirit. And a certain voice fell, which told of the realms beyond. It came about in this manner that even I have beheld with my own eyes, in an hour of clear-seeing, the great end of all travelling.